



# MASC

Monroe Actors Stage Company  
www.masctheatre.org • (618) 939-SHOW (7469)

May 2010

## Harvey revisits MASC's stage for a 10th anniversary production

**N**ot everyone can see Harvey. After all, he is a six-foot-tall white rabbit that only appears to those who are pleasant, generous, romantic and suitably . . . relaxed. So, if you cast away your prejudices, let go of your animosities, open your heart, and if you don't try too hard, maybe you too will become one of the privileged few who can actually see Harvey. Elwood P. Dowd is one such individual. MASC veteran **John Campbell** recreates the role of Elwood for us. "Playing Elwood is like putting on an old pair of shoes; it just feels good. This will actually be my third go around for Elwood having first played it as a teen a few years back."

Also reprising roles from our original cast, **John Reith** of Steeleville brings back his wacky Dr. Chumley, the world-renowned psychiatrist who finds himself succumbing to Harvey's allure. This is also John's third turn with Dr. Chumley, playing his first effort in Sparta. **Connie Bollinger** recreates the vacuous Mrs. Chumley, who can't understand what all the fuss is about or much of anything else. **Doylene Daniels**,

who played Elwood's sister, Veta, in our first production, plays haughty Mrs. Chauvenet and turns the role of long-suffering Veta over to **Pat Hunsaker** of Belleville. **Warren Frank**, who played the judge in our first performance, helms the show as director.

This is Warren's second turn at directing "Harvey" and he has played several other roles in it as well. While not in MASC's original production, **Richard Hunsaker**, who plays the irascible Judge Gafney in our current production, has played Elwood, Dr. Chumley and Wilson in previous productions of "Harvey." As you see, "Harvey" is one of the most familiar shows not only with our patrons but with the performers as well.

New to "Harvey": **Jennifer Ceradsky** of Columbia plays Nurse Kelly, who is seduced by Elwood's graciousness; **Matt Dossett** plays Dr. Sanderson, who is so wrapped up in his psychiatric parlance he can't distinguish between insanity and mere eccentricity; **David Naber**, who played Pippin earlier this year, plays Wilson the orderly who shows us that brute force cannot overcome pleasantness. MASC newcomer **Dawn Williamson** of Columbia plays Elwood's niece, Myrtle Mae, who is desperate to move Elwood and Harvey out so that she can live a normal life, whatever that is. **Jordan Richter** of Columbia makes his MASC debut as Mr. Lofgren, the taxi driver, whose wisdom and candor brings the story and its message home.

This is a timeless story for all ages. Also don't forget Sunday, June 20, is Father's Day. Harvey would be a great play to share with your father.

We expect Harvey to sell out, so if you or someone you know who is not a season ticket holder will be coming to the show, make your reservations early. If you are a season ticket holder, make sure you check your performance day and make any necessary changes early, especially if you need to exchange from the first weekend to the second. As always, if you buy tickets on line at [www.masctheatre.org](http://www.masctheatre.org), you will have a guaranteed seat and you can use your credit card.



### SHOW TIMES

## Harvey

June 18, 19, 20 and 25, 26, 27

Tickets: \$10 general admission

■ \$8 for seniors and students

Show times are Friday and Saturday at 7:30 p.m. and Sunday afternoon at 2:30 at the Historic Capitol Theatre at the corner of Third and Main (202 S. Main) in historic downtown Waterloo, Illinois.

Tickets can be purchased in advance on line with a credit card to assure your seats at [www.masctheatre.org](http://www.masctheatre.org). Tickets may also be purchased in advance at the Courthouse Café in Waterloo. Reservations and group rates can be arranged by calling our ticket hotline at (618) 939-7469.

*Phone reservations must be picked up by 15 minutes before show time. Unclaimed tickets may be sold at the door.*

**AUDITIONS . . .**

# Smoke on the Mountain

by Connie Ray

**Auditions for the September show:**

7 p.m., Sunday, June 20, and

7 p.m., Monday, June 21

**Audition Location:**

Capitol Theatre

202 S. Main St., Waterloo, Illinois

All roles are singing roles. Roles available for three women (age 17 to mid-40s) and four men (age 17 to mid 40s)

**Preparation:**

Please prepare an up-tempo song of about eight bars. If you play an acoustic instrument (i.e. guitar, mandolin, piano, bass fiddle, violin, viola or any percussive), please bring you instruments for auditions and feel free to accompany yourself.

An accompanist will be provided and playing a musical instrument is not required.\*

We welcome newcomers as well as stage veterans. If you're a novice and are curious about how auditions work, please feel free to come and simply observe the process.

Students under the age of 18 will be required to have a Permission Form signed by a parent or guardian in order to participate. The consent form may be downloaded on our Web site at [www.masctheatre.org](http://www.masctheatre.org)

Show dates for this production are Sept. 10, 11, 12 and 17, 18, 19.

**For further information, please contact the show's director:**

**Kathryn Campbell  
(618) 281 4631**

*\* The roles cast in this show may double as accompanist with various instruments. The director of the show in accordance with MASC policy may chose to contract with professional musicians to provide additional needed accompaniment. It is MASC policy as a community theatre that we cannot compensate actors who are cast in a role who may also play an instrument.*

**Patron's Choice Award  
Gala: August 5 at  
The Falls in Columbia**

## Speaking of season tickets

Included in this mailing is your season ticket brochure announcing our next season. We are excited about the lineup, which includes another encore performance of a hit from MASC's early years.

"Arsenic and Old Lace" was first staged at the old Columbia Middle School cafetorium in October 2000. The acoustics were so bad we had to hang cardboard baffles from the rafters to help cut down on the reverberation. As good as the show was, we only wanted to hear it once. What a contrast it will be to stage the show in our current home at the Capitol Theatre. The new carpets on the walls not only look good but they have enhanced the acoustics.

We are launching our new season with a musical: "Smoke on the Mountain." We hope to tap into some undiscovered talent in the area. The show, set in the 1930s, mixes Gospel and Bluegrass and an all-acoustical instrumental ensemble. See the audition notice at the left. We are advertising auditions in all area churches as well.

We round out the season with two comedies and a Pulitzer Prize winning drama. Our season ticket offer has to be the most affordable entertainment deal in the area. You enjoy five quality live theatrical performances, the beautiful sets, plenty of laughs all right here in your own backyard and for a price that is less than a single show at the Rep or the Fox or a concert in the city. Help us spread the word about this cultural gem right here in Monroe County.

MASC is supported primarily by ticket sales and donor contributions. MASC is a 501c3 not-for-profit corporation. All donations are tax deductible. Our donor program is growing steadily as shown by the listings in our playbill. Your generous gifts allow us to enhance our productions and the whole theatre experience.

Thanks to your support Monroe County is home to one of the region's most successful community theatres and has received regional and national recognition for our efforts. If you would like to add your name to our supporter's list, please check the appropriate box on the season ticket order form. All donations beyond the price of the tickets are tax deductible and all donors will get a thank you and receipt for your gift by return mail.

Thank you for your continued support of Monroe Actors Stage Company. And of course, we wish to thank all our volunteer actors, directors, technician, and administrative staffers who put in the multitude of hours necessary to sustain this wonderful tradition.